

サウンド練習

♩ = 60

a2

1st&2nd
Flute

Oboe

Bassoon

Clarinet in E \flat

1st
Clarinet in B \flat

2nd&3rd
Clarinet in B \flat

Alto
Clarinet in E \flat

Bass
Clarinet in B \flat

1st&2nd Alto
Saxophones in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1st&2nd
Trumpets in B \flat

3rd
Trumpet in B \flat

1st&2nd
Horns in F

3rd&4th
Horns in F

1st&2nd
Trombones

3rd
Trombone

Euphonium

Tuba

String Bass

Snare Drum

Bass Drum

This page of a musical score contains 21 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered 9 through 20. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2&3, A. Cl., B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, St. Bass, S.D., and B.D. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of note values, including quarter notes, half notes, and whole notes, often with slurs and ties. There are also some dynamic markings, such as 'a2' and 'p'. The percussion parts (S.D. and B.D.) are written in a simplified notation with vertical stems and flags.